

EDUCATION

2006

MFA, Yale University, School of Art, New Haven, Connecticut

2001

BFA, San Jose State University, San Jose, California

SELECTED ONE-ARTIST EXHIBITIONS

2018

Unseen: Our past in a new light, The National Portrait Gallery, Washington, DC, March 2018 - 19

2017

Impressions of liberty, installation at Princeton University Maclean House, Princeton, NJ, November - December 2016.

2016

Titus Kaphar: Shifting Skies, Jack Shainman Gallery, New York, December 16, 2016 - January 28, 2017.

2015

Titus Kaphar: Drawing the Blinds and Asphalt and Chalk, Jack Shainman Gallery, New York, January 15 - February 21, 2015.

99 Jeromes, ArtSpace, New Haven, Connecticut, July 17 - September 12, 2015.

Titus Kaphar: Selections from Asphalt and Chalk, MoMA PS1, Long Island City, NY, June 10 - August 31, 2015.

2013-2017

The Vesper Project, Friedman Benda Gallery, New York, NY, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio, April 17 - September 13, 2014, New Britain Museum of American Art, New Britain, Connecticut, November 2014-February 2015; American University Museum at the Katzen Art Center, Washington, D.C., November 7 - December 13, 2015; Pennsylvania Academy of Fine Arts, Philadelphia, Fall 2015 - Spring 2016; Lowe Art Museum, University of Miami, Coral Gables, Florida, September 8 - December 23, 2016; Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, September 2017.

2014-2015

The Jerome Project, Studio Museum in Harlem, New York, November 13, 2014 - March 8, 2015.

2012

Titus Kaphar: Behind a Veil of Beauty, SEM Art Gallery, Monaco, July 7–September 9, 2012.

2011

Titus Kaphar: Classical Disruption, Friedman Benda, New York, New York, February 17–April 2, 2011.

SELECTED GROUP EXHIBITIONS

2018

Parallel lives, Kavi Gupta, Chicago, IL, June 1–August 18, 2018

On whiteness, the Racial Imaginary Institute at The Kitchen, New York, NY, June 27–August 3, 2018

From enslavement to mass incarceration, permanent exhibition, the Legacy Museum, Montgomery, AL, 2018–

2017

20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Heinz Galleries, Carnegie Museum of Art, Pittsburgh, PA, July 22 – December 31, 2017.

Examining Political Expressions in African American Art, Detroit Institute of Arts, Michigan, July 23 – October 22, 2017.

The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, New York, July 26 – September 3, 2017.

2016

For Freedoms, Jack Shainman Gallery, 513 West 20th Street, New York, NY, June 30 – July 29, 2016.

Arresting Patterns: Perspectives on Race, Criminal Justice, Artistic Expression, and Community, African American Museum in Philadelphia, Pennsylvania, April 30 – September 11, 2016.

Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, New Jersey, April 4 – July 10, 2016

Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Durham, North Carolina, September 2016 – July 2017

2015-2016

I See Myself in You: Selections from the Collection, Brooklyn Museum, New York, August 26, 2015– 2016

Us Is Them, The Pizzuti Collection, Columbus, Ohio, September 18, 2015 – April 3, 2016. Travels to: Urban Institute for Contemporary Arts, Grand Rapids, Michigan, January 27 – May 14, 2017. Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

2015

FOCUS I: IDENTIFIED, Selected Works from the Collection of Jim Sokol and Lydia Cheney, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, June 5 - July 25, 2015.

The Art of Ideas Festival, 21c Museum Hotel, Louisville, Kentucky, August 21 - October 11, 2015.

Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, Virginia, September 3 - December 11, 2015.

New Arrivals 2015: Collecting Contemporary Art at The University of Maryland, Stamp Gallery, College Park, Maryland, September 21 - December 18, 2015.

To Be Young, Gifted, and Black, Goodman Gallery, South Africa, September 26 - November 11, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 - April 12, 2015.

PUBLIC COLLECTIONS

Birmingham Museum of Art, Alabama

Brooklyn Museum, New York

The Burger Collection, Zurich, Switzerland

Crystal Bridges Museum of American Art, Bentonville, Arkansas

The Equal Justice Initiative Museum, Montgomery, Alabama

Mott-Warsh Collection, Flint, Michigan

New Britain Museum of American Art, New Britain, Connecticut

Pérez Art Museum Miami (PAMM), Miami, Florida

The Museum of Modern Art, New York

The National Gallery of Victoria, Australia

The Pizzuti Collection, Columbus, Ohio

Seattle Museum of Art, Seattle, Washington

Studio Museum in Harlem, New York, New York

Virginia Museum of Fine Arts, Richmond

The Legacy Museum, Montgomery, AL

AWARDS

2018

Art for Justice, Imagining Justice Grantee

The Rappaport Prize

2017

The Louis Comfort Tiffany Foundation Grant

2016

Artist as Activist Fellow: Racial Justice + Mass Incarceration, Robert Rauschenberg Foundation

2015

Creative Capital Fellow

2009

Gwendolyn Knight and Jacob Lawrence Fellowship Recipient, Seattle Art Museum

2006

Artist in Residence, The Studio Museum In Harlem

2004

Belle Arts Foundation Grantee

2001

California Arts Council Grantee